

S O F T H E W S F A J O U R N A L

WSFA JOURNAL Supplement - - - - - 1st November, 1972 Issue (#71)  
Editor & Publisher: Don Miller - - - - - 20¢ per copy

In This Issue --

IN THIS ISSUE; IN BRIEF (misc. notes/comments); COLOPHON ..... pg 1  
TIDBITS: Misc. News Notes (Radio Notes, TV Notes, Games Notes, The  
Con Game) ..... pg 2  
THE STEADY STREAM: Books Received 16-31 Oct. '72 ..... pp 3,4  
THE FOREIGN SCENE: Fanzines Received 16-31 Oct. '72 (GERMANY, UNITED  
KINGDOM, REPUBLIC OF SOUTH AFRICA) ..... pp 4,5  
THE AMATEUR PRESS: U.S. Fanzines Received 16-31 Oct. '72 ..... pp 5,6  
THE CLUB CIRCUIT: Clubzines Received 16-31 Oct. '72 ..... pp 6,7  
MAGAZINARAMA: Prozines Received 16-31 Oct. '72 (ANALOG, 12/72; F&SF,  
12/72) ..... pg 8  
S.F. PARADE: Book Reviews (MIKE SHOEMAKER: Protostars, ed. by David  
Gerrold; STAN BURNS: You're All Alone, by Fritz Leiber) ..... pg 9  
THE BOOKSHELF: New Releases, etc. (Doubleday SF Book Club, Houghton  
Mifflin Co., Pocket Books, Miscellany) ..... pg 10

In Brief --

Still have #'s 65-67 to run off (ran off #64 tonight), and Jay Haldeman still has #69, so this will probably get out before the rest--providing mimeo holds up (began having problems again while running off #64....). Still need help for future publishing....  
TAFB Administrators: U.S., Elliot Shorter, Box 309, Jerome Ave. Sta., Bronx, NY 10468; Europe, Mario Bosnyak, 1000 Berlin 62, Marseburgen Str. 3, Germany; U.K., Eddie Jones, 72 Antonio St., Bootle, Lancs. L20 2EU, England. Voting deadline is 16 Nov. '72. See pg. 7 for more info. ##  
CoA: Gene Wolfe, Box 69, Barrington, IL 60010. ## Our experience with Overseas Agents has not been a happy one. Peter Singleton, our former UK Agent, "disappeared" (stopped writing) owing us \$50-\$75; and now several others have also "disappeared" (the ones with asterisks after their names owing us money): Mike O'Brien (\*) (Australian Agent), Patrice Duvic (owes books) (French Agent), Per Insulander (\*) (Scandinavian Agent), Hector Pessina (S.American Agent), Brian Robinson (\*) (UK Agent). If anyone knows any of the above, pls. ask them to settle their accounts; and if anyone knows anybody who has subbed thru any of them but not received any 'zines, pls. let us know (we know of at least two they haven't told us about....). Remaining Agents are Michel Liesnard (Benelux), Takumi Shibano (Japan), A.B. Ackerman (S.Africa). We urgently need new U.K. and Australian Agents (dependable people this time, pls!). ##

SOTWJ is pubbed every 1-2 weeks; subs (1st-class): 20¢ ea., 6/\$1.10, 12/\$2 (3rd-class, 12/\$1.75 (12/70p UK), sent 2 at time). Still no room for full colophon, so see #72 for Address Code meaning. -- DLM

THE WSFA JOURNAL (Supplement)

% D. Miller  
12315 Judson Road  
Wheaton, Maryland  
U.S.A. 20906

TO:

FIRST CLASS MAIL

FIRST CLASS MAIL

Radio Notes -- Rest of November schedule for "Sounds Like Yesterday" series on Baltimore FM station WBJC (cont. from SOTWJ #70; from FORECAST FM): "Grand Central Station" (1944) (16 Nov); "Fu Manchu Serial" (17 Nov); "Fu Manchu Serial" (Ch. 7) (20 Nov); "Gunsmoke" (1949) (21 Nov); "Great Gildersleeve" (1947) (22 Nov); "Amos & Andy" (1941) (23 Nov); "Fu Manchu Serial" (Ch. 8) (24 Nov); "Fu Manchu Serial" (Ch. 9) (27 Nov); "Phil Harris & Alice Faye" (Christmas Show, 1946) (28 Nov); "First Nighter" (1944) (29 Nov); "Jack Benny Christmas Show" (1944) (30 Nov). All shows are  $\frac{1}{2}$ -hour in length. We'll publish Dec. schedule as soon as we get it.

TV Notes -- NBG has announced that Rod Serling's "Night Gallery" will be a mid-season casualty (along with (so far) "Bonanza", "The Bold Ones", and "Banyon").  
 ## If you missed the delightful performance of Offenbach's "Orpheus in Hades" (International Performance, Channel 26, Thurs. at 9 p.m. & Sat. at 7 p.m.), try and catch it if it's ever repeated. French comedy at its best! And Offenbach's "Les Brigands" (also on International Performance), while not fantasy, was also well worth watching. Coming up on I.P. on Nov. 30 is Oscar Wilde's "Salome".  
 ## Other recent TV shows of interest were the first TV showing of the Beatles' extraordinary animated film, Yellow Submarine (see it when it's repeated--but be sure to see it in color), and They Might Be Giants (a James Goldman/Anthony Harvey film, starring George C. Scott as an addled social reformer who believes he's Sherlock Holmes, Joanne Woodward as Dr. Watson (really; she's also his psychiatrist), and Jack Gilford as a librarian who dreams of being the Scarlet Pimpernel). ## It's not SF, but those of you who, as we, feel that the excellence of BBC TV specials far outshines that of most American TV productions, will want to watch the latest import, "America", which begins on Nov. 14 (NBC), with the first installment: "The New Found Land". Narrated by Alistair Cooke and produced by Michael Gill (of "Civilisation" fame), this 13-part series will be in 60-minute segments, and will alternate with "NBC Reports" and "First Tuesday".

Games Notes -- Louis Zocchi, 388 Montana, Victorville, CA 92392, inventor of a Star Trek game which recreates simulated conflicts using hobby store Star Trek plastic models (rules described in Star Trek Battle Manual, avail. from Lou for \$3; 5 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ "; offset; 29 pp. / covers, charts, and cardboard models which can be used in place of plastic models; illustrated; Introduction; Preparation for play; The Game; Optional Rules; Miscellany), announces that he is about to release a companion game, designed to be played simultaneously with Star Trek, called Alien Space. No details yet; will pass them on when received. (Would appreciate comments and/or review from anyone who has played Star Trek or who plays Alien Space, for publication in SOTWJ or TWJ and in TGL or TG.) Lou is also developing an electronic Star Trek to be played on your TV screen, and states he may have some 60-minute cassette recordings of SF/Fantasy stories broadcast over U.S. and British radio in the 40's & 50's if anyone is interested.

#### The Con Game --

PHILCON -- Nov. 17-19, Sheraton Hotel, Phila, PA; John Brunner, Principal Speaker; Info: Ted Pauls, 1448 Meridene Dr., Baltimore, MD 21212.

FANTASY FILM FANS INTERNATIONAL -- Nov. 24-26, Los Angeles; 1st Annual S.F. & Fantasy Film Convention; \$10 advance, \$15 at door; films, panels, TV episodes, banquet, costume parade, exhibits, etc.; featured speakers, Gene Roddenberry, Ray Bradbury, Robert Bloch, Kirk Alyn, Forrest Ackerman. At the Ambassador Hotel. For info, etc.: POBox 74866, Los Angeles, CA 90004.

CHAMBEANACON 2 -- Nov. 24-26, Holiday Inn, Champaign-Urbana, IL; GoH, Keith Laumer; Registration \$3 advance, \$4 at door; Banquet, \$4.25; Rooms: \$12 Singles, \$15 Twins, Doubles \$13-\$20; Info, etc.: Don Blyly, 170 Hopkins, URH, Champaign, IL 61820.

CREATION -- Nov. 24-26, Statler Hilton, New York; GoH, Kelly Freas; numerous art displays and other guesus & panels; \$3 advance, \$4 at door; info: Adam Malin, 16 E. 2nd St., Freeport, NY 11520.

## THE STEADY STREAM: Books Received 16-31 Oct. 1972

((Reviewers--both local & out-of-town--please check titles below & let us know, ASAP; which you'd like to review. --ed.))

HARDBOUND --

Supernatural Cats, ed. Claire Necker (Doubleday & Co., Inc., Garden City, NY; 1972; 439 /xiv pp.; d.j. by Margo Herr; \$6.95) -- "Cats, talking, psychic, science fiction, unholy, avenging, grateful and nightmare--cat ghosts and cat reincarnations--these are some of the fantastic felines whose stories are told in this fascinating compilation. ## "Settings range from ancient Japan, where the 'nekomata' or demon cat was observed, to the imaginary future of intergalactic exploration, where cats preserve the universe. A few of the animals acquire human characteristics, like Tobermory, whose talk causes chaos and consternation. In other cases, the situation is reversed; 'Smith' succeeds as a novelist only after the man becomes a cat. But in each instance, whether the main character in the story walks on four feet or two, this is a collection of tales that are sometimes bizarre, sometimes romantic and sometimes just-might-be-possible, colored in a way that only cats can accomplish--with the special twist of humor, the extra gasp of horror or the sinuous shiver of anticipation." Contents: Introduction; Science Fiction Cats: "The Game of Rat and Dragon", by Cordwainer Smith (GALAXY, 10/55); "The Conspirators", by James White (NEW WORLDS, '64); "Space-Time for Springers", by Fritz Leiber (Ballantine Books, '58); "The Green Cat", by Cleve Cartmill (WORLDS BEYOND, '51); "Space Cat", by Ruthven Todd (from Space Cat Visits Venus, '55); Cat Metamorphoses: "The Cat Who Became a Queen" (Traditional); "The Cat Changed into a Woman", by Jean de la Fontaine; "The White Cat", by Countesse d'Aulnoy; "Smith", by Ann Chadwick (?); "The Better Choice", by S. Fowler Wright (?); "Release From Life", by Claire Necker; Talking Cats: "Puss in Boots" (Traditional); "The Troll Cat" (Traditional); "The King of the Cats" (Traditional); "The King of the Cats", by Stephen Vincent Benét (from The Selected Works of . . ., '38); "Tobermorey", by Saki; "Kitty, Kitty, Kitty", by John Pudney (from Fight & Flying, ?); "My Father the Cat", by Henry Slesar ('57); Psychic Cats: "The Cat That Was Fey", by Arthur Stanley Riggs (THE CATHOLIC WORLD, 7/51); "The Attic", by Algernon Blackwood; "The Cat, 'I Am'", by Gerald Heard (from The Great Fog and Other Weird Tales, '44); "Broomsticks", by Walter de la Mare (?); "The Bad Kittens", by Elizabeth Coatsworth (from Compass Rose, '29); Unholy Cats: "The Haunted Mill" (Traditional); "The Cyprian Cat", by Dorothy L. Sayers (from Sayers Holiday Book, '39); "A Demon Cat of Old Japan" (Traditional); "The Demon Cat of Connemara" (Traditional); "Balu", by August Derleth ('53); "Compliments of the Author", by Lewis Padgett ('43); "De Black Cat Crossed His Luck", by J.D. Corrothers; "The Yellow Cat", by Elinor Mordaunt (from Puss in Boots, ?); Avenging Cats & Grateful Cats: "'True' Tales of Avenging Cats: China & Ireland"; "The Black Cat", by Edgar Allan Poe; "The Cats of Ulthar", by H.P. Lovecraft ('65); "The Squaw", by Bram Stoker; "The Stalls of Barchester Cathedral", by M.R. James (from Collected Ghost Stories, '31); "Two Grateful Cats: Japan & Ireland"; Nightmare Cats: "The Man Who Married His Nightmare" (Traditional); "He Didn't Like Cats", by L. Ron Hubbard (UNKNOWN WORLDS, '42); Cat Ghosts and Reincarnations: "The White Cat of Drungunniol", by Joseph Sheridan Le Fanu; "A Real Cat-Ghost Story" (from Animal Ghosts); "Two Tales of Haunted Houses" (U.S. Folktales); "Cat Without a Name", by Denys Val Baker (TOMORROW, Sum '62); Finis: "The Language of Cats", by Spencer Holst (from The Language of Cats, '71); "A Feline Felony", by Lael J. Littke (ELLERY QUEEN'S MYSTERY MAGAZINE, '67).

PAPERBACK --

Night of Light, by Philip José Farmer (Berkley Medallion Book #S2249; NY; 10/72 (2nd Prtng--New Ed.; orig. pub. 6/66); 160 pp.; cover by Powers; 75¢; a shorter version appeared in F&SF, 6/57) -- "Join John Carmody of Earth on an unforgettable adventure on the weirdest planet in the galaxy. Just when Carmody had given up understanding this weird world and decided simply to accept

whatever happened, it was the Night of Light. All the citizens of Dante's Joy slumbered on that night--to awake, if at all, in a world even more bizarre and more unearthly than before..."

Planet of the Voles, by Charles Platt (Berkley Medallion Book #S2248; NY; 10/71; orig. pub. '71 by G.P. Putnam's Sons; 192 pp.; cover not credited; 75¢) -- "Their warship destroyed by the hostile Voles, two men emerge from hyperspace on the jungle world occupied by these humanoid aliens. Lost to Earth, they swear revenge on the whole planet. ## "These two men--one an artist and observer, the other a crude technician--find other humans on the planet, drugged and useless; and an underground movement near starvation and incapable of combat. Their quest through quicksands of treachery and deceit comes to an astonishing climax they could never have been prepared for..."

Non-Science-Fiction Titles Received for Review --

Fair Kilmeny, by Veronica Black (Berkley Medallion Book #S2245; NY; 10/72; orig. pub. '72 by Robert Hale & Co.; 189 pp.; "Large-Type" Ed.; 75¢) -- "Gothic,"

Family Skeleton, by Doris Miles Disney (Berkley Medallion Book #S2243; NY; 10/72; orig. pub. '49 by Doubleday & Co., Inc.; 224 pp.; "Large-Type" Ed.; 75¢) -- Mystery.

The Flag Captain, by Alexander Kent (Berkley Medallion Book #Z2247; NY; 10/72; orig. pub. '71 by G.P. Putnam's Sons; 352 pp.; \$1.25) -- ". . . a robust, swashbuckling adventure on the high seas", set in the spring of 1797.

Gay Lord Robert, by Jean Plaidy (Berkley Medallion Book #Z2242; NY; 10/72; orig. pub. '55 by G.P. Putnam's Sons; 414 pp.; "Large-Type" Ed.; \$1.25 -- Historical romance; the story of Robert Dudley and Queen Elizabeth I of England.

Plugged In, by Jay Martin (Berkley Medallion Book #Z2246; NY; 10/72; 223 pp.; \$1.25) -- Sex and Rock.

A Man Called Lucy, by Pierre Accoce & Pierre Quet, trans. by M. Sheridan Smith (Berkley Medallion Book #Z2251; NY; 10/72 (2nd Prtng.; New Ed.; orig. pub. '66 by W.H. Allen, Ltd. & '67 by Coward, McCann & Geoghegan, Inc.; 1st Berkley ed. pub. 7/68); 222 pp.; \$1.25) -- Story of anti-Nazi espionage network.

Sexual Power Through Witchcraft, by Valerie Hoffman & Gail Kuhn (Berkley Medallion Book #Z2206; 176 pp.; NY; 10/72; \$1.25) -- "Spells, potions, and brews for a livelier, spicier love life."

A Shilling for Candles, by Josephine Tey (Berkley Medallion Book #N2244; NY; 10/72 (4th Prtng, New Ed.; orig. pub. by The Macmillan Co.; 1st Berkley ed. pub. 3/60); 255 pp.; 95¢; "Large-Type" Ed.) -- Mystery/Suspense.

Wildcat Takes His Medicine, by Jeff Clinton (Berkley Medallion Book #S2250; NY; 10/72 (2nd Prtng, New Ed.; orig. pub. 6/66); 190 pp.; "Large-Type" Ed.; 75¢) -- Western.

Winchell, by Bob Thomas (Berkley Medallion Book #Z2241; NY; 10/72; orig. pub. '71 by Doubleday & Co., Inc.; 288 pp.; \$1.25) -- The Life of Walter Winchell.

-----  
THE FOREIGN SCENE: Fanzines Received 16-31 Oct. '72

GERMANY --

TELLUS SPECIAL #1 (9 Sep '72) (Science Fiction Club Deutschland publication; in English; 10/DM 6. or 80p or \$2; from Gerd Hallenberger, D-355 Marburg, Alter Kirchhainer Weg 58, W.Germany; irregular; mimeo; 8 1/4" x 11 3/4") -- 10 pp.; no artwork; listing of "S.F. Pop-Music: 1966-1972", by Gerg (over 240 entries).

UNITED KINGDOM --

VECTOR 61 (Sept.-Oct. '72) (Official Journal of British S.F. Assoc. (BSFA); ed. Malcolm Edwards, 75A Harrow View, Harrow, Middx, HA1 1RF, U.K.; 30p ea., £1.50/yr. (avail. by sub in U.K. to BSFA members only); 60¢ ea., 10/\$5.50 (or \$45.50) elsewhere; Australian Agent, Bruce Gillespie, POBox 5195AA, Melbourne, Victoria 3001, Australia; bi-monthly; offset; 8 1/4" x 5 3/4") -- 40 pp. incl. covers; Cover & interior illos by Ames; Editorial; "The Arts in Science Fiction", by

James Blish; "The Fannish Inquisition", by Peter Roberts (fanzine reviews); Book Reviews, by Vic Hallett (Fugue for a Darkening Island, by Christopher Priest; Stonehenge, by Leon Stover & Harry Harrison), Tony Sudbery (The Patterns of Chaos, by Colin Kapp), Malcolm Edwards (The Committed Men, by N. John Harrison; The Universe Makers, by Donald A. Wollheim), John Bowles (The Tombs of Atuan, by Ursula Le Guin); "An Interview with Peter Tate", by Mark Adlard; lettercolumn; "News Department", ed. Archie Mercer (includes most of the departments from the now-defunct B.S.F.A. BULLETIN (news notes/announcements; "Correspondents Wanted" section; Convention news; members' ads (small ads free to members); "New Members" and CoA's; and the like). ~~####~~ Also, a flyer with additional BSFA info/ads. ~~####~~ A fine issue of an excellent club journal.

REPUBLIC OF SOUTH AFRICA --

Not a magazine, but a 2-page flyer announcing the club's Annual General Meeting, held Sat., Oct. 21, in Isando.

-----  
 THE AMATEUR PRESS: Fanzines Received 16-31 Oct '72 (U.S.)

B.C. #3 (June '72) (Railee Bothman, 1300 W. Adams, Kirkwood, MO 63122, & Leigh Couch, #1 Cymry Lane, Rt. 2, Box 889, Arnold, MO 63010; no subs; trade, LoC, expression of interest; irregular; mimeo) -- 14 pp., / flyer explaining lateness of issue and containing Midwestcon report; spot illos by ed(s?), with one by John D. Berry; a personalzine, in which the eds talk about anything which comes to mind; Railee on reading, the daily grind, living dangerously on an "empty" gas tank; Leigh on "When in Rome, or How to Co-Exist"; capsule book/magazine/record/movie reviews by Leigh; lettercol. ~~####~~ Enjoyable.

DIVERSITY #3 (Aug '72) (Ed. by James W. Harris (3422 Mayflower Ave., Memphis, TN 38122) & Greg Bridges (3711 Poplar Ave., Memphis, TN 38111); 50¢ ea., 2/41; subs from Greg; irregular; mimeo (cover offset); future issues to be ed. by Greg only, under title PTAH) -- 34 pp. / cover; cover by Jim Elliott; interior illos by Tom Foster, Bill Rotsler, Terry Jeeves, Freff; Editorials; "Arctic Spring", by Tom Collins; "The Uses of the Future", by Dr. John P. Beifuss; "The Holy Who?", by Grant Carrington; "Science Fiction and Radio", by Meade Frierson, III; "A Meeting at Claude's", by Russ Fly; "Harris and I" (Part 3), by John Williamson; lettercol. ~~####~~ Excellent repro, and some interesting material.

HYPERMODERN 19 (undated) (Allan Calhamer, 501 N. Stone Ave., La Grange Park, IL 60525; "A Magazine of New Ideas"; 50¢ ea., 5/\$2.50; irregular; offset; 7" x 8½") -- 20 pp; no illos (just a couple of Chess diagrams); "Ideas and Facts"; "A Possible Weakness of the Stanislavski Method of Acting"; "A Possible Reason for the Development of the English Tea Trade"; poetry; "A Simple First Step in Reforming the Presidential Primary System"; "A Single Figure to Determine a Batting Champion, etc."; "HYPERMODERN's Great Conjecture"; "What Made Hubert Run?"; "Why Chess Is Played and How Chess Is Played"; "A Message from Modern Art"; "Striking a Line of Three Pawns in the Center"; short letter; plus pages of ideas/quotes/facts. ~~####~~ More "food for thought" here than in many 'zines several times as large.

LUNA MONTHLY #40 (Sept. '72) (Frank & Ann Dietz, 655 Orchard St., Oradell, NJ 07649; ed. by Ann; monthly; offset; 5 3/8" x 8 1/2"; 35¢ ea., \$4/yr. 3rd-class worldwide, \$5/yr. 1st-class N.America, \$6.75/yr. elsewhere 1st-class; airmail rates via agents as follows: Australia, Gary Mason, GPO Box 1583, Adelaide, S.A. 5001, Australia (12/A\$6); Japan, Takumi Shibano, 1-14-10, C-okayama, Meguro-ku, Tokyo, Japan (2500 yen/12); Scandinavia, Per Insulander, Midsommarvagen 33, 126 35, Hagersten, Sweden (12/SKr30); U.K., Gerald Bishop, 10 Marlborough Rd., Exeter EX2 4JT, Devon, England (12/240p)) -- 32 pp.; "An Interview with Andre Norton", by Paul Walker; "The International Scene" (news from Australia, Denmark, E.Germany, W.Germany, Poland); "2001 in French", by Mark Purcell; "Coming Attrac-

tions" (contents of coming prozines; forthcoming publishers' titles, etc.); "Have You Read?" (items of interest in non-SF/Fantasy press); "New Books" (titles, etc. of current books, incl. books pub. in the U.K. in Aug.); "Lilliputia" (short reviews of children's books, by Joyce Post & Sandra Deckinger); Dollins full-page ad; More Lilliputia, by Charlotte Moslander & Post; "Reviews" (short book reviews, by Joan Rapkin, David Paskow, Charlotte Moslander, Paul Walker, Darrell Schweitzer, Michael McQuown, Greg Bear, Robin FitzOsbert, J.B. Post, Samuel Mines, Judy McQuown, Yale Edeiken, B.A. Fredstrom, Gary Labowitz, Neil Barron); spot illos by Alicia Austin, Dany Frolich, M.Squidd. ##### For fannish news, LOCUS is #1; but for general/professional news, LUNA MONTHLY is tops. Get them both, for fullest coverage of S.F. field.

MAYBE #21 (undated) (Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, TN 37402; bi-monthly; mimeo; 50¢ ea., 3/\$1) -- 28 pp., incl. covers; covers by unknown artist; interior spot illos by Sheryl Birkhead, Gail Barton, John Neal, Irvin Koch, Shayne McCormack, unknown artist; editorial; short fanzine reviews; misc. info gleaned from various flyers; lettercol; poem; plea for contribs. ##### No articles in this, but lots of info, and somewhat better organized than previous ish. Appears to be improving, so send them something & help them along.

MOEBIUS TRIP #15 (Oct. '72) (Third Annish) (Ed Connor, 1805 N. Gale, Peoria, IL 61604; quarterly; mimeo; 50¢ ea., 5/\$2) -- 60 pp., incl. cover; cover by Terry Jeeves; interior illos by Bill Rotsler, Alexis Gilliland, Mike Scott, Tim Kirk, Jack Wodhams, Sheryl Birkhead; "James Schmitz Interviewed", by Paul Walker; "How to Create a Monster", by Donn Brazier; "A Revarticle", by Walt Liebscher; "I Witnessed the Hordes at Westercon", by Randall Larson (con report); "A Caricature", by Jack Wodhams; "No Mail Today" (Part I), by Bill Wolfenbarger; Leon Taylor column; Book Reviews, by: Angus Taylor (H.G. Wells: His Turbulent Life and Times, by Lovat Dickson), Paul Walker (Time's Last Gift, by Philip José Farmer; The Midnight Dancers, by Gerard F. Conway), Michael Shoemaker (Universe 2, ed. Terry Carr; Pstalemate, by Lester del Rey; First Person Peculiar, by T.L. Sherrd; A Choice of Gods, by Clifford D. Simak), Eddy Bertin (The Book of Van Vogt, by A.E. Van Vogt; Spell of the Witch World, by Andre Norton; The Mind Behind the Eye, by Joseph Green); "Recent New Fanzines" (short reviews); Editorial Notes/news/announcements; lettercol. ##### One of the more dependable 'zines being published today--regular schedule, lots of interesting material.

-----  
 THE CLUB CIRCUIT: Clubzines Received 16-31 Oct '72

DE PROFUNDIS #56 (undated) (Newsletter of the Los Angeles Science Fantasy Society (LASFS); ed. Bill Warren; monthly; mimeo; free to LASFS members (no membership info given), 4/\$1 to others; from: LASFS, Box 3004, Santa Monica, CA 90403) -- 6 pp.; spot illos by Welden, Bodé, Shull; club and other news/announcements (incl. one about A.E. Van Vogt winning the annual Forry Award, for "services to science fiction", to be presented to him at LASFS Anniversary Banquet on Nov. 3; "People News"; one which states this is Bill Warren's lastish as Ed., with Mike Glycer taking over editorship with nextish; and others); listings of LASFS active membership, and Building Fund Donors as of 10/13/72; short fanzine reviews, by Dan Goodman. ##### With the disappearance of SANDERS, now the only West-Coast oriented newszine (LOCUS doesn't count--it has a much wider focus....).

INSTANT MESSAGE #112 (9 Oct '72) (Newsletter of the New England S.F. Assoc. (NESFA); bi-weekly; mimeo; free to members (no rates given) -- 8 pp.; no illos; minutes of Business Meeting of 8 Oct.; club notes/announcements; list of upcoming area events; map of next meeting site.

A MEETING OF THE MIDSOUTH SCIENCE FICTION SOCIETY (MEMPHIS) (undated) (Irvin Koch, address on pg.6; mimeo) -- 3 pp.; report on meeting of 12 Oct.; announcement re Kubla Khan Clave (27-29 Apr '73, Nashville Biltmore, Franklin Rd., Nashville, Tenn.; GoH, Fred Pohl; for info: Ken Moore, 647 Devon Dr., Nashville, TN 37220); appears to be two pages from magazine (pp. 7,8), plus flyer: "So What Does an SF Club Do?", all about Nashville & Memphis fandom.

THE MIDGARD RUNESTONE I:4 (Fall, '72) (Journal of the Midgard Medieval Mercenary Militia; quarterly; ditto; 10¢ ea., free to members (no rate given); ed. Bill Marlow; no address given) -- 6 pp.; report on Battle of the Standard re-enactment; "The Legend of Markland" (Introd.); "The Barbarian Virtues" (Part II); report on Myrkewood's Second Tournament; "The Militia Dress Code"; "Shield Wall (Basic Game)" (rules, etc. for "a 1.6 Meter Scale Medieval Wargame"); report on Greenbelt Labor Day Parade; misc. notes/announcements, short bits and pieces.

NATIONAL FANTASY FAN, Oct. '72 (Official Organ of the National Fantasy Fan Federation (N3F); "October Ballot Issue", ed. by Stan Woolston, 12832 Westlake St., Garden Grove, CA 92640; bi-monthly; mimeo; nextish to be edited by Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566) -- 4 pp.; listing of Officers, Bureaus & Committees; new members; Birthdays for Oct-Dec.; Round Robins report; NFFF Trader section (short ads, free to members); misc. notes/announcements. Plus 1973 Election Ballot, 1-pg. flyer ("Rules for the 1972 SF-Fantasy Short Story Contest"--rec'd too late for us to enter a story this year, as entry deadline is 15 Nov.), 2-pg. "1972 TAFF Ballot" (see below). ~~###~~ Smaller-than-usual emergency issue hastily published to get out ballot; apparently N3F is in midst of another of its perennial crises....

PIKESTAFF #2 (undated) (Newsletter of the Eastern Kingdom of the Society of Creative Anachronism, published for the E.Kingdom by the central Society, from its POBox 1162, Berkeley, CA 94701 address; mimeo; no price or schedule given (sent free by the Society to all E.Kingdom members)) -- 2 pp., / 3 flyers (Society appeal for help, repr. from TOURNAMENTS ILLUMINATED, Sum '70; Invitation to "Ye Grand Autumnal Revel", Oct. 21, in basement of St. Joseph's Monastery, Baltimore, Md.; "Fighting Waiver" for Fall Crown Tournament in E. Kingdom); Calendar of Events; notes/announcements; on delays in T.I.

SFWA BULLETIN #43 (8:4) (Bulletin of the Science Fiction Writers of America; ed. George Zebrowski, Box 122, Westview Sta., Binghamton, NY 13905; free to SFWA members, \$8/yr. to "professionals other than writers eligible for membership" (subs to Bob Coulson, Rt. #3, Hartford City, IN 47348); bi-monthly; offset; 5 1/2" x 8 1/2") -- 12 pp.; Hugo Award balloting results; President's page; "Paperback Distribution", by Dean McLaughlin; E.H. Visiak obit.; "Science Fiction in East Germany", by Carlos Rasch; "Market Report" section; "Results of SFWA Arbitration in the Gerrold-Ellison Case"; "People and Places"; misc. notes/announcements.

TWILIGHT ZINE #26 (undated) (Journal of the MIT S.F. Society; irregular; 25¢ ea.; from JOURCOM, % MITSFS, Room W20-421, M.I.T., 84 Massachusetts Ave., Cambridge, MA 02139; offset; irregular) -- 40 pp. / cover; cover by Morris Scott Dollens ("Ice Cave on Titan"--very nice!); Editorials (by Janet Fox, Jack Stevens, Marc Alpert); short lettercol; Another "Ferdinand Feghooter", by Mark Swanson; "An Astronomical Primer", by Jack Stevens; fiction ("Tale of MIT"), by Irwin Lapeer; poem by Paula Leiberman; "Flash Gordon" (Part III), by Jonathan Fox; "Want List" ('zines needed by MITSFS); misc. illos by Joel Davis, Mike Gilbert, Mike Symes, Diane Hirsch. ~~###~~ The cover alone is worth the price.....

TAFF BALLOTS -- Two received, so far--one, "1972 TAFF Ballot", the other, "1973 TAFF Ballot". Running: Howard DeVore, Frank & Ann Dietz, Len & June Moffatt, "Hold-Over Funds". To vote, send choice / contrib (at least \$1) to Elliot Shorter, Box 309, Jerome Sta., Bronx, NY 10468 (see pg. 1 for U.K. & Continental addresses).



ANALOG SCIENCE FICTION/SCIENCE FACT -- December, 1972 (90:4) (Condé Nast Publications, Inc.; monthly; 60¢ ea. (UK: 30p), \$6/yr., \$10/2 yrs., \$13/3 yrs. U.S. & Canada (elsewhere, \$8/yr., \$16/2 yrs.); from: Box 5205, Boulder, CO 80302; 5 3/8" x 7 5/8"; ed. by Ben Bova) -- 180 pp., incl. covers; cover by Kelly Freas, ill. "The Second Kind of Loneliness"; interior illos. by Kelly Freas, Vincent diFate, Jack Gaughan, John Schoenherr, Leo Summers, uncredited artist. Serial: "Cemetery World" (Part 2 of 3 parts), by Clifford D. Simak ("The forces of the Cemetery wanted the status quo to remain untouched, even though it meant that the Cemetery would continue to be 'haunted' by shades, ghouls and the shadowy census taker."); Novelettes: "Original Sin", by Vernor Vinge ("When two cultures meet, one eventually dominates the other. There are all sorts of ways to attain domination... superior intelligence, military strength, even religious ideology."); "Pard", by F. Paul Wilson ("Some partnerships are brought about by chance, some by force, some by mutual consent. Some partnerships need to be broken up, for the good of the partners. But then there are certain kinds of partners that cannot be separated."); Short Stories: "The Second Kind of Loneliness", by George R.R. Martin ("A man can be alone in deep space, far removed from all human company. And he can also cut himself off from companionship, no matter where he is."); "When I Was in Your Mind", by Joe Allred ("Telepathy should be a great boon to a brain surgeon, though not necessarily to the telepath. Especially since nature seems to be arranged so that for every advantage, there's a disadvantage."); "P.R.D. and the Antareans", by Miriam Allen deFord ("A cold war is bad enough when you're a participant. But when you're caught in the middle you have to be extremely clever to get out untouched."). Features: Editorial: "Man in Space", by Ben Bova; Lettercolumn; Science Fact Article: "Magic: Science of the Future", by Joseph F. Goodavage ("Magic can be defined as 'something that works but can't be explained.' There are psionic devices that do work--for some people. Can today's magic be developed into tomorrow's science?"); "The Reference Library" (Book Reviews, by P. Schuyler Miller: Asimov Analyzed, by Neil Goble; The Fifth Head of Cerberus, by Gene Wolfe; Octobriana and the Russian Underground, by Petr Sadecky).

THE MAGAZINE OF FANTASY AND SCIENCE FICTION -- December, 1972 (43:6; #259) (Mercury Press, Inc.; monthly; 75¢ ea. (UK: 30p), \$8.50/yr. (Canada & Mexico, \$9/yr.; elsewhere, \$9.50/yr.), from: Box 56, Cornwall, CT 06753; 5 1/4" x 7 1/2"; ed. by Edward L. Ferman; includes VENTURE SCIENCE FICTION) -- 164 pp., incl. covers; cover by Ron Walotsky, ill. "Doctor Dominoe's Dancing Doll"; no interior illos. Novelettes: "Doctor Dominoe's Dancing Doll", by Hal R. Moore ("... tale of Doctor Dominoe and his doll Valencia, on a strange mission of vengeance in a small beach town called Oceana"); "The Garbage Invasion", by Keith Laumer ("... a new Retief story"); Short Stories: "The Man Who Was Beethoven", by Donald Moffitt ("... about, among other things, the process of creativity..."); "A Custom of the Children of Life", by Joseph Green ("... a thoughtful and actionful story about two anthropologists who had spent a year on Procyon IV, a planet with two intelligent species..."); "Canned Heat", by Ron Goulart ("A new Ben Jolson story..."); "Lobster Trick", by Raylyn Moore; "Triangle", by Bruce McAllister "... concerning a deaf-mute with a unique talent for making broken things whole again"; "Specimen", by John Christopher. Features: Article: "Books That Never Were", by L. Sprague de Camp; Cartoon, by Gahan Wilson; Science Article: "The Clock in the Sky", by Isaac Asimov; "Films", by Baird Searles ("The Minority Vampire", with reviews of Blacula (AIP), Die, Monster, Die ('65), and The Extraordinary Seaman ('69)); "Books", by Joanna Russ (reviews of: Moderan, by David R. Bunch; The Falling Astronauts, by Barry N. Malzberg; In the Pocket and Other SF Stories and Gather in the Hall of the Planets, by K.M. O'Donnell; Humanity Prime, by Bruce McAllister; The Committed Men, by M. John Harrison; Pig World, by Charles W. Runyon; Can You Feel Anything When I Do This?, by Robert Sheckley).

((SOTWJ readers, please advise: Do you prefer editor's blurbs, as above, or just titles/authors? --ed.))



Protostars, ed. by David Gerrold (Ballantine 02393; 1971; 271 pp.; 95¢).

This is another anthology of original stories, but with a gimmick. All the stories are by so-called new writers. Actually, not all of them are really very new, like James Tiptree, Jr., and David R. Bunch. Possibly this is because even marginally good fiction from new writers is scarce. Frankly, I would rather have an anthology of good stories than one as restrictive as Protostars. On the other hand, it does serve a good purpose--that of a potential market for young writers trying to make it in the field.

The volume starts out badly with a poor non-story by Scott Bradfield entitled "What Makes a Cage, Jamie Knows". The author is 14 years old, and 'tho the story is well written, it's the kind of thing that deserves to be circulated only within the family--something for grandma to praise.

James Tiptree Jr's "I'll Be Waiting for You" is a ridiculous story of cultural interference. "In a Sky of Daemons" by Lawrence Yep is just another Utopia story--not bad, but not new, either.

"The Last Ghost" by Stephen Goldin is a mood piece, but not really a story. Like the Bradfield piece, it is hardly more than an anecdote. Another story by the same author, "The World Where Wishes Worked", is a mediocre fable with a twist ending that did not surprise me.

David Gerrold's story, "Afternoon With a Dead Bus", was well done, and I might have liked it had it not kept reminding me of Theodore Sturgeon's "Kill-dozer".

Edward Bryant's "Eyes of Onyx" is a "Christ story" (as Gerrold says) with a surprise ending. It is one of the few good stories in the book.

"Cold, the Fire of the Phoenix" by Leo P. Kelley is an almost unreadable stream-of-consciousness story.

"Oasis", by Pamela Sargent, is a story of an empath, but is too reminiscent of Robert Silverberg's "Warm Man". It is highlighted by good characterization, making it vastly superior to the Silverberg piece of hackwork. "Holdholtzer's Box" by David R. Bunch is perhaps the best story in the book. It's tough to describe, so all I can say is, "Read it!"

"The Five Dimensional Sugar Cube" by Roger Deeley is a sentimental fantasy with a dud ending. Barry Weissman's "And With the Smog Roll In" is a satire on pollution which does not work. A thoroughly bad story of life after death is "Chances Are" by Alice Laurence. "The Naked and the Unashamed" by Robert E. Margroff is barely above the level of pornography. "My Country, Right or Wrong" by Andrew J. Offutt is a rather run-of-the-mill yarn about changing the past. Despite the introductory praise Gerrold heaped on Pg Wyal's "Side Effect", it is another satire that doesn't work. Whereas the first satire was not exaggerated enough to be funny, this one is overdone.

Gerrold writes some interesting, and usually long, introductions to all these stories. In one, however, he lectures for two pages about the "old wave/new wave", without knowing a thing about it!

All in all, rather slim pickings.

--- MICHAEL T. SHOEMAKER

You're All Alone, by Fritz Leiber.

The title novelette has an interesting premise: what do you do if you wake up one morning and find that everyone else in the world is part of a big machine? If you are a few minutes early for an appointment, the person you are going to see will not know you are there; and when you are due to arrive he will talk to empty air, not knowing that you are on the other side of the room. ##### The treatment given this story is almost twenty years old, and doesn't stand up well today. And the two recent short stories that accompany it are minor pieces. ##### Leiber doesn't do much bad writing, but this certainly isn't his best!

--- STAN BURNS

DOUBLEDAY S.F. BOOK CLUB, Garden City, N.Y. (December, 1972) --

The Early Asimov, by Isaac Asimov (Publisher's Ed., \$10; Member's Ed., \$2.98) -- "An extraordinary collection of 27 stories that helped build the reputation of one of science fiction's greatest masters." (Spanning the years 1938 to 1949.)

The Listeners, by James E. Gunn (Publisher's Ed., \$5.95; Member's Ed., \$1.49) -- "From somewhere in the depths of space came a faint, undeniable call--and man was no longer alone!"

Alternates -- Dune, by Frank Herbert (\$2.49); The Best From Fantasy and Science Fiction: 19th Series, ed. Edward L. Ferman (\$1.49); Fun With Your New Head, by Thomas M. Disch (\$1.49); Red Moon and Black Mountain, by Joy Chant (\$1.49); The House in November, by Keith Laumer (\$1.49); Future Shock, by Alvin Toffler (\$2.98); Best Science Fiction Stories of Clifford D. Simak, by Clifford D. Simak (\$1.49); The Illustrated Man, by Ray Bradbury (\$1.49).

HOUGHTON MIFFLIN COMPANY, 2 Park St., Boston, Mass., 02107 --

Master of Middle-Earth: The Fiction of J.R.R. Tolkien, by Paul H. Kocher (\$5.95) -- "Houghton Mifflin Company, Tolkien's original and only hardcover publisher in the United States, has seen many attempts at a critical appraisal of his work but none--until Master of Middle-Earth--worthy of its subject. Kocher's study deals not only with all of the master's major works, but points out the interrelationship of his fiction as a whole. No student or fan of Tolkien's works can afford to be without this important book."

POCKET BOOKS, 1 West 39th St., New York, NY 10018 (December, 1972) --

Gray Matters, by William Hjortsberg (#78242; \$1.25) -- "On an undisclosed date in the early 1970's, a living human brain was successfully removed from the cranium of a 12-year-old boy and preserved alive. The operation marked the beginning of a new era, more sinister than anything man had previously known. . . ."

Also, non-SF titles: Mountain Man, by Vardis Fisher (#78280; \$1.25; historical fiction); The Investigation of Ralph Nader: General Motors vs. One Determined Man, by Thomas Whiteside (#78249; \$1.25); Winter Blood, by John Roc (#78248; \$1.25; "Bitter, bawdy, beautiful--the powerful novel of mysticism and evil!"); The Circle Game, by Joel Lieber (#78237; \$1.25; an "antic" novel); Lingard, by Colin Wilson (#77598; 95¢; "The sensational confessions of a mass rapist and murderer"); The Man Who Killed the Deer, by Frank Waters (#77333; 95¢; Amerind novel); Body Control and Physical Fitness, by Herman Gawer & Herman Michaelman (#77597; 95¢); Stranger in the House, by Serena Mayfield (#77596; 95¢; "Gothic"-type novel); The Brimstone Club, by F. Van Wyck Mason (#78191; \$1.25; mystery); I, Nuligak, ed. & translated by Maurice Metayer (#78090; \$1.25; Eskimo's autobiography); Everything But Money, by Sam Levenson (#78251; \$1.25; humor/biography); Eggbert: Funny Side Up: Cartoons, by LAF (#77593; 95¢); Scrambled Eggbert: Cartoons, by LAF (#77592; 95¢); Sisters, by Andrew Neiderman (#77606; 95¢; sex & violence); The Husband, by Sol Stein (#78250; \$1.25; "dramatic story of infidelity"); Shut Up and Eat Your Snowshoes, by Jack Douglas (#77271; 95¢; humor); Ripley's Believe It Or Not #19, by Robert Ripley (#77588; 95¢); Ripley's Believe It Or Not #20, by Robert Ripley (#77591; 95¢); Renegade of Rainbow Basin, by Hal G. Everts (#55129; 60¢; Western); Dando on Delhi Ridge, by William Clive (#77576; 95¢; Western); Myths and Modern Man, by Gene & Barbara Dodds Stanford (Washington Square Press #48372; \$1.45; "A new look at ancient myths"); A Student Cartoonist's View of Great Figures in American History, by Mark W. Summers (Washington Square Press #48123; \$1.25).

MISCELLANY --

A flyer from Cinema Club 9 recommends The American Film Heritage, pub. by Acropolis Books Ltd., ed. by Tom Shales, avail. as inexpensive paperback & in lavish boxed ed., with a number of essays on films (with stills), "the first popular book on movie history to be published by The American Film Institute". No other info.